

Jürgen G. H. Hoppmann

# Flirt Horoscope

Stars in fleeting encounter

♈	<i>Aries</i>
♉	<i>Taurus</i>
♊	<i>Gemini</i>
♋	<i>Cancer</i>
♌	<i>Lion</i>
♍	<i>Virgo</i>
♎	<i>Scale</i>
♏	<i>Scorpio</i>
♐	<i>Sagittarius</i>
♑	<i>Capricorn</i>
♒	<i>Aquarius</i>
♓	<i>Pisces</i>
♁	<i>Earth</i>
♂	<i>Sun</i>
♁	<i>Moon</i>
☿	<i>Mercury</i>
♀	<i>Venus</i>
♂	<i>Mars</i>
♃	<i>Jupiter</i>
♄	<i>Saturn</i>
♅	<i>Chiron</i>
♁	<i>Lilith</i>
♁	<i>Uranus</i>
♁	<i>Neptune</i>
♁	<i>Pluto</i>
♁ <sup>sc</sup>	<i>Ascendant</i>
♁ <sup>sc</sup>	<i>Medium Coeli</i>
♁	<i>Conjunction</i>
♁	<i>Sextile</i>
□	<i>Square</i>
△	<i>Trine</i>
♁	<i>Opposition</i>
℞	<i>Radix</i>
ℒ	<i>Lunar</i>
⊗	<i>Part of Fortune</i>

© 2023 Jürgen G. H. Hoppmann • Publisher:  
 Bookmundo Direct • ISBN 978-9464852-837  
 • AI by onlinedoctranslator.com from German  
 edition 2021 »Berufshoroskop – Jobchancen in der  
 astrologischen Prognose« ISBN 978-9403623-764  
 • Typesetting and cover design: ArsAstrologica,  
 Görlitz • Painting in foto back cover: Waltraut  
 Geister, Jauernick-Buschbach • Drawing logo:  
 Lorenzo Gori, Berlin • Vollkorn Variable Font:  
 Friedrich Althausen, Schwielowsee • Lato font  
 family: tyPoland Lukasz Dziedzic, Warsaw •  
 ✂StarFont: Anthony I.P. Owen, Copenhagen

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## At Escort



### *Just for a moment*

#### *How to connect with interesting people through astrology*

Sometimes it's just a little glance that gets you interested. You want to learn more. What is this person like, what makes them tick, what kind of character is hidden behind their interesting appearance, and above all: how can they be reached, how do you find access to them?

Astrology offers wonderful opportunities to learn intimate things about a person if you know their dates of birth. A seemingly non-binding question such as »Where were you actually born, on which day, and do you actually know the time of your birth?«

That's all! More is not necessary to start an astrological analysis.

The following text begins with the ascendant of your flirt - let's just call it that. The ascending sign of the zodiac, and that is the ascendant in astronomical terms, says a lot about the way a person prefers to make contact. However, this requires knowledge of the time of birth.

The following texts continue with the lights (those are sun and moon), the planets from Mercury to Pluto. This is followed by the lunar node (intersection of the sun and moon orbits), the planetoid Chiron and Lilith, the black moon. By interpreting all these stars in the signs of the zodiac, earth space fields and aspect positions (for the latter the time of birth of the flirt is not required), you get a whole lot of accurate statements.

Now you certainly want to know why this person made such an impression on you and what could develop from it in the future.

Information is provided by the position of its lights and planets in your own horoscope. In addition, you will immediately learn something

about the effect you have on others. This can be learned from the position of your planets in his chart - provided the time of birth is known.

You see how important that casual question can be at a party: "What time were you born?"

However, it is strategically unwise to show such curiosity or there is a lack of the right opportunity. In this case you should be particularly interested in the further interpretive passages of the book. It's all about the light and heavy Inter aspects. These are astronomical angular connections between your own planets and those of this currently oh so interesting human being.

Don't be fooled by the light aspect interpretations. They only give possibilities, they are invitations. They can only become something if you accept them! Caution: Don't be put off by the difficult planetary connections between you and your flirt object. That's where it gets exciting, it just makes you want to comment. Opposites attract!

Finally, you will learn something about your own partnership structures. This is not about a detailed interpretation of your own horoscope. Rather, this section should remind you of your sometimes unrealistic ideals of togetherness. They are somewhat oddly formulated fantasies that should not be taken literally! Fairytale Prince and Magic Fairy: In a flirt, there are moments when both actually appear, at least a tiny moment.

## The Unknown Creature



### *Star constellations of the flirt partner*

The following passages may encourage you to take a closer look at him/her. When you meet someone for the first time, there is a certain gut feeling. This dissipates immediately upon closer contact. Most of the time you forget about it. Sometimes you don't remember that first moment until a long time later.

And you realize how much of that first impression was true. However, one could then also recognize that some things were deceptive at first glance. In any case, it is important to take a closer look. This flirt horoscope will help you to sharpen your eye for details so that you can get a comprehensive overall picture now.

## His relationship pattern



*Most people are not at all aware of the distribution of roles at the very beginning of an encounter - and also not that there is a struggle about it from the very first contact.*

Who is hammer and who is anvil? Who commands and who executes? It's like a theater rehearsal. Costumes and masks will be given out. Perhaps you once played puppet theater as a child and had to agree with your friends on who was allowed to play Punch and Judy, who was assigned Gretel, and who then had to be the devil. Adult games work in a similar way.

In the horoscope, the eastern horizon with the ascendant and its opposite pole, the western horizon with the descendant, show pretty precisely what role a person would like to play in life. The astrologer also recognizes which role is assigned to the respective counterpart without being asked. Astrology is a fantastic tool to unlock hidden psychological mechanisms.



### *Walk on a long leash*

Flirt lives in the here and now, is either fully there - or just gone. There is nothing in between, just like a light switch: either on or off.

This is absolutely fascinating and exerts a tremendous attraction. How can you hook up with someone like that? Don't be misled by all the power he/she is basically a very gentle type who likes to be treated in a charming and loving way. There's absolutely no point in approaching him/her at once. Rather, one must lure the object of desire and then wait passively but endearingly. The flirt must always have the impression of being in control. That doesn't mean, however, that you should let everything go with you. As quickly as she/he ignites, the fire of passion dies down again. And then the interest may even go to zero. It's best to do it like you would a little dog. You don't need to know that you have this comparison in mind when flirting. Small dogs, whether male or female, want

to be praised and petted, but they also need to learn to obey certain rules. If this is not consistently practiced with the patience of an angel, the mutt will soon be dancing across the tables barking loudly and turning the living room into a battlefield.

So lure with the sausage tail and set a few very simple rules. If she/he eats out of your hand, you'll both have a lot of fun together.

ASC ♀

### *make a good plan*

There is no doubt that flirting has certain riches, be it in the form of material possessions, personal qualities or - why not - purely physical advantages. She/he is well aware of this. And that is part of the attraction. But as tempting as this may seem: conquering the realm of the object of desire is not that easy. You have to be strategic.

She/he will develop very firm ideas about how a partner should fit into this world. You will have to rub yourself against that. First of all, patience is very important. Many of the resources she/he has are still untapped. This can also be because he/she lacks ideas. Or the object of desire is simply too comfortable and shies away from the mental effort that is needed to develop the existing wealth in a meaningful way. First of all, show him/her how deeply the soul of this person is understood and what hidden treasures you intend to unearth. Yes, you should not keep quiet about your desire and joy in your flirt partner. Beauty needs compliments for a person to enjoy.

Flirt appreciates people who follow a plan. You should heed that. Show him/her in many small gestures that you are proceeding according to a system, that you are approaching in a planned manner. Flirty with your intentional behavior. Apologize for the sinister intentions you display to possess him/her all to yourself. But what can you do about it, with all the passion that the object of desire has kindled in you? If you prowl around him/her like a hungry wolf who just can't take his eyes off the innocent sacrificial lamb (and that very

lamb smiles at you invitingly), you can begin the final sprint.

ASC II

### *Show the big wide world*

She/he loves being surrounded by lots of people and getting to know someone all the time.

It won't be easy to establish a lasting contact that goes beyond the usual meaningless stressful chatter. Certain representatives of this astrological constellation, which can also be found with him/her, show such a fickle restlessness that it takes the expertise of an experienced butterfly collector to record hunting successes.

It is advisable to get the outfit or at least the jargon of a globetrotter. For example, quickly ask the object of desire in three different languages whether the seat at the table is still free.

Do it as elegantly and sophisticatedly as possible - and of course not in the language she/he used just before that first meeting. If you happen to live in the same area and the flirting situation takes place in the neighboring village, then at least emphasize that, for example, the coffee tastes very different here than in the district town. As is well known, in the good, familiar province, the world beyond what can be seen from the church tower is considered foreign.

It is extremely important for him/her that the first contact is terribly complicated and full of misunderstandings - you read that right! Scatter in extensive hints about your travel experiences, peppered with philosophical bon mots, which may be as abstruse as possible, just one thing not: Boring if she/he is neither zapping around on the cell phone nor looking for other people to talk to, you are so boring good as won. Now spread your butterfly net by moving thematically from the stick to the stick, she/he will not be able to resist snapping at these morsels of information out of sheer curiosity.

ASC ♂

### *exercise restraint*

She/he doesn't want to be handled harshly. Roughness, be it physical or mental in the sense of irony or intellectually overblown puns, doesn't go over well at all. In general, wisecracking will not particularly impress. Interesting for him/her are the big silencers who, even stark naked on the nudist beach, give the impression that they have

not yet taken off their uniform. She/he can orientate herself to such people. It's actually good if you casually talk about principles in a conversation with him/her - of course the object of desire is such a soulful and sensitive person that the rules of interpersonal interaction are of enormous importance, he/she doesn't want to be hurt. If certain boundaries are strictly adhered to in cooperation,

The willingness to do without is also very well received by him/her. If you dare to endure a painful experience for a flirt, you can lie down under the blazing midday heat without a parasol within sight, then handle an almost empty cream bottle in plain sight, then finally let yourself be fried extensively, without the to grimace. Offers of help should be accepted only reluctantly. The spell is broken at the latest when fresh sunscreen is poured under your caring hands over your emaciated layers of skin. Out of politeness, let yourself be pampered and enjoy in silence.

### ♁ Ω

#### *Allow a little more admiration*

Flirt is actually not to be overlooked. Somehow this person always manages to be the center of attention, be it through a particularly magnificent appearance or through an image of misery - which, however, can hardly remain unnoticed. Now how is it possible to win over such a charismatic person? Is that even possible, especially if you don't have the same show talents as him/her?

To think like that would be fundamentally wrong. She/he needs attention. And as is well known, this can be found in the middle of life's stage, where you yourself are in the limelight and it's gloomy all around. But nothing spoils a good show more than fans crowding upstairs or drawing attention down there in the auditorium. We all know the annoying coughs in the audience during the concert break, which shamefully prevent the well-deserved applause from starting.

The object of desire is always grateful for applause that comes at the right time. The fan has a grateful task. The flirt partner is willing to give everything for your enthusiasm. In this context, we don't want to discuss whether you didn't get enough attention as a small child and are therefore now forcing yourself from one dramatic top performance to the

next. All people need love. And for him/her this means being the center of admiration.

The trick is to show (or feign) patronizing interest at just the right moment. It would be optimal if there were no other audience far and wide, no annoying rival fans cavorting in the viewpoint of the object of desire. Once she/he has graciously accepted your admiration, she/he will want nothing more than to have more and more of it.

### ♁ III

#### *Offer small problems*

The object of desire is tremendously smart and educated. Life is organized down to the smallest detail. Seen from the outside, she/he has no problems at all. This person is so reasonable, everything is set up so perfectly. She/he is unfailingly helpful and willingly offers to help if there is a need somewhere. At first glance, one wonders why this person still seems so insecure despite all this perfection. The reason: She/he is constantly racking her brains about problems that could only arise the day after tomorrow. The catastrophes that may occur today were dealt with by you the day before yesterday. The truth is: the better you organize your everyday life, the more anxious you have to assume.

It is very easy to get in touch with this person if you ask them for help. A small problem perhaps, which one supposedly doesn't know what to do with, asking for directions, asking for a light, a torn shoelace, stumbling on the dance floor or the cry for help for a headache pill: the object of desire is already in your arms, expertly maintained and cared for. Your ego seems all the safer the more the environment sinks into chaos. Anyone who dares a lot in order to conquer the heart of the object of desire in the long term will then admit out of sheer shame that the map was hidden in the backpack, right next to the lighter and the spare shoelace, that stumbling on the dance floor was played the same way like the migraine attack. Maybe he/she will understand the hint with the fence post and let himself/herself be conquered head-on. However, this approach carries a certain risk.

On the other hand, you are on the safe side if, as a thank you for the headache massage (which of course solved all problems immediately), you offer a drink at the bar (of course completely organic), invite you to a visit to the cinema (problem films

preferred) or also just sing a little song. If you find the right tone, you can be hypnotized in no time!

ASC ♂

### *show courage*

Flirt loves heroes, no doubt about it. It is true that he/she is not necessarily one of the bravest. Verbally, the flirt partner can already show hardness, also with a certain tip. She/he sometimes even loves to create tension between people and spin small intrigues. Those who don't have good nerves will run away in horror. But all these well thought-out games, which can very quickly come across as dismissive and make you feel really uncomfortable, serve the flirt partner only to create harmony and peace - or at least what he/she thinks of as such.

Don't be put off by these teases. Better understand that behind all this provocative demeanor is a basically quite fearful person who is looking for a strong, daring partner. Then you have understood quite a lot. Just show that you have power, that you fear neither god nor devil. Feel free to flex your muscles. Get loud - just kidding, of course. And let the object of desire put you in your place (or at least pretend to play along). You don't have to be totally aesthetic when you flirt with him/her. Willingness to perform is important. Play the protector in certain situations. To do something together. Carry your partner on your hands (try it for fun on the beach,

ASC ♂

### *enable enjoyment*

She/he radiates something magical, a mixture of fascination, mystery and spooky - yes, yes... It seems difficult to wrap such a person up, at least at first glance. But basically it's very easy she/he lives in his/her own world of thoughts. Relationships are so important to him/her that they are only entered into under certain conditions. Anyone who is in close contact with the flirt shouldn't mind being eaten skin and hair. The trick is to teach him/her the pleasure of nibbling without letting yourself be completely devoured. Anyone who manages to present themselves to them as an appetizing appetizer has made the start. You put on your pounds, either physically or financially, and flaunt them lavishly. The sight of you must make your flirt partner's mouth water, at least symbolically. Surprisingly, a certain inertia or even laziness has a totally stimulating effect on him/her. Present yourself as a (seemingly) unsuspecting victim and

watch out of the corner of your eye as she/he lies in wait. Under no circumstances should she/he, as a hunter, feel observed! The predator wants to remain undetected until the very last moment! So put yourself in booty position. As soon as he/she has picked up the scent, let him/her happily nibble on you here and there. Oh, and by the way: to a certain extent, jealousy has a stimulating effect on flirting. So feel free to present yourself as an object that is desired by many. Finally bites her/him with pleasure (and only because others are not granted the prey), you just have to make sure that there is something left of you afterwards. However, that is really difficult.

ASC II

### *mediate contacts*

Flirt is naturally generous and positive. Under no circumstances should freedom of movement be restricted, neither spatially by constantly crouching in one place, nor in terms of time by setting a strict schedule, neither by claims of possession nor by jealousy. This also sets the limits within which you can get in touch with him/her. There aren't really any other restrictions, at most one more. She/he sets the direction, by and large anyway. You have to accept that. There is no discussion about that. The direction can refer to the religious and philosophical orientation, to business plans, to education, but also specifically to the question of how open a relationship can and should be.

What's left, where are the points of contact, even if it's just for a very small flirt with her/him? First of all, show how well you know about everyday things. As purposefully as she/he can direct her gaze into the distance, it is still difficult to understand what is closest. All too often there is a lack of concrete implementation options for the many good ideas that she/he has, she/he can despair and inevitably expect a partner to help. For example: There is something to organize. Or: Contacts that should theoretically exist, but don't actually exist, have to be mediated. She/he can be pretty clumsy when it comes to these everyday things. Anyone who can resourcefully step into the breach immediately increases the reputation of the flirt partner immensely. Through the back door of practical implementation, the flirt partner is basically quite quickly ready to correct the goals that have been set. Example: If small talk comes up about the South Seas and that he/she would like to sip Campari in a beach bar there, you can quickly organize that with the Campari at the next gas station. The only thing missing is the Südsee beach

bar. This could then be improvised at your home on the sofa table (purely for the time being, of course, and only as a suggestion, of course she/he sets the direction). Wanna bet she/he's not averse? and that he/she would like to sip Campari in a beach bar there, so you can quickly organize that with the Campari at the next gas station. The only thing missing is the Südsee beach bar. This could then be improvised at your home on the sofa table (purely for the time being, of course, and only as a suggestion, of course she/he sets the direction). Wanna bet she/he's not averse? and that he/she would like to sip Campari in a beach bar there, so you can quickly organize that with the Campari at the next gas station. The only thing missing is the Südsee beach bar. This could then be improvised at your home on the sofa table (purely for the time being, of course, and only as a suggestion, of course she/he sets the direction). Wanna bet she/he's not averse?

ASC ✕ ⋈ ⋈ ⋈

### *Mother something quietly*

She/he is constantly filled with duties, has to take care of the essentials. Of course, this also applies to holidays, when the highest mountains are planned to be climbed. A dominant spot on a sand dune is also good for a holiday by the sea. This is then used for daily gymnastics, preferably for yoga. Professional specialist literature can also be studied there undisturbed. Such people are actually always busy with important things. Everywhere and always they build their workplace. Even the little table in the café becomes an office by itself. It is wise to act stupid towards such people at first. He/she really likes it when you show interest in the important things that are happening on the north face of the Eiger, on the Arcachon sand dunes or in a coffee bar in London. Although one has (which is purely hypocritical) not the slightest idea what important things are involved, it is fascinating what he/she is dealing with. Unsuspecting children's eyes can seldom resist the flirt partner, especially when your policy competence is queried. Very important: Whatever the conversation turns to from now on, never contradict and never react with irony. Then the oven is immediately off! You'd better keep your wondering, clueless stare. And then you start unpacking the delicious cheese and sausage rolls (which of course you had carefully deposited in your voluminous bag together with other spices in the run-up to this campaign). Take a hearty bite and, by chance, offer her/him some as well. Say sorry that you once again had far too much with

you that you cannot eat on your own. If she/he comes out as hungry now, the fish is on the hook.

ASC ☉

### *heroes wanted*

Flirt is a really fun person with constantly new ideas, preferably about how to make the environment and fellow human beings even more happy. In addition, she/he exudes great independence. That makes you curious. But how is it possible to get close to such a fantastic person who apparently embodies freedom per se and seems to need almost no one? One can participate in the group activities in which she/he is involved. Well, that may be a viable route. But how do you make the leap from casual companionship to a very personal flirting adventure?

No matter how idealistic, open to the world and self-praising he/she may appear: When it comes to the desire for a partner, the flirt partner is always looking for a thoroughly distinctive personality, powerful and charismatic. Don't hide your light under a bushel when courting her/him. But on the contrary! Dramatically presented courtship arias, in which possible competitors are mercilessly cleared out of the way in public, are appropriate here. So you show your talents - or at least what you think are talents. It doesn't necessarily depend on perfect performance. On the contrary: even a magnificently displayed failure can impress. She/he is always ready to honor heroism. After a successful battle, he/she likes to soothe the wounds, no matter how big they may be. But it doesn't work without the roar of battle out there in the oh so evil world. So you look for a few (hopefully not really) dangerous dragons and furies that are clearly visible. You then defeat them with fire and sword, with theatrical gestures, clearly visible to everyone. She/he will reward you sweetly when you have saved humanity, the world and, if you please, the entire galaxy (which you then have to do at least three times a week from now on).

ASC ⋈

### *Provide help in everyday life*

She/he is a plant that does best in a lightly shaded location with mild temperatures. Bright sunlight awakens flight instincts in him/her, as does bitter frost. If possible, avoid approaching this shy person in a frontal attack. That just shocks and destroys any flirting atmosphere.

It is recommended to stalk your flirt partner indirectly and using a magic cloak. There is a good

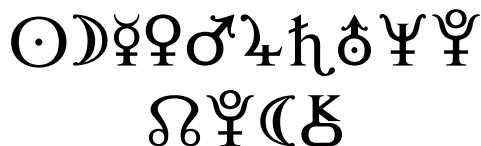


opportunity in a joint work situation or other activity that you do together out of duty. There is enough time to sniff each other. You can talk about all sorts of things and get close about many things without having to immediately declare love to each other. She/he prefers to communicate through the flower, i.e. through indirect gestures and helping hands. If it makes sense for you to do the dishes with him/her at a party, for example, or for something to be tidied up or organized, you should make yourself available immediately.

Cinema events or film screenings are ideal. You sit next to each other, hardly look at each other and exchange hardly any words, but communicate constantly with each other, almost telepathically. Dark rooms or places in nature are also ideal. There can be a lot of people in the area. Then you can still pretend to be standing or sitting next to each other by accident, for example while watching the sunset.

When at some point - and this can be very quick - you have found a common language beyond words, then it is time to properly approach him/her with a small but clear gesture. Your reaction will be unequivocal. Silence can be interpreted as consent.

## His energies



### *The many sides of the flirt partner*

In the following you will find out how he/she deals with the forces, which means of expression are available, which preferences and inclinations there are. Of course, this does not mean that you have to submit to it, but you will receive valuable tips when it comes to arousing the sympathy and interest of this person. Of course, every supposed strength also includes a corresponding weakness that lies in the shadow area. Of course, this shouldn't be exploited shamelessly, rather the following descriptions should also be seen as an indication of how to deal with the other person's quirks in an endearing manner.

## Sun



### *How she/he can be grabbed by the pride*

The position of the sun in the zodiac is what is commonly known as "the zodiac sign", although there is some mathematical difference between the astronomically calculated zodiac signs or constellations in the sky and the astrologically relevant signs on the ecliptic, the zodiac. The signs of the zodiac arise from an exact twelve division of the course of the sun within a year, exactly from vernal equinox to vernal equinox. Although our central star is the most important element, all other planets and other horoscope factors are also interpreted according to their position on the zodiac.

The sun has a lot to do with self-confidence and pride. If you want to let a person take the lead - even if it is only apparently to get closer to him - then it is wise to make him offers that correspond to his sun position in the zodiac.



### *power surge*

A person born with this astrological constellation works in a way like a car engine: either it starts or it doesn't. In between there is almost nothing. Aries can rarely influence whether the fire of life energy is blazing in you right now or whether it has just dried up again. That is why you can and must act entirely of your own free will. Waiting and taking environmental concerns into consideration is not their thing. Your energy cannot be stored, it can only be redirected into meaningful paths if it is available at the moment.



### *resting place*

A person born with this astrological constellation collects all energies in order to gradually become more and more powerful. His strength lies in stillness. Stress irritates him, throws him off rhythm, makes him stumble and become irritated until he can't help but explode. On the other hand, if you let him trot along with pleasure, he is a peaceful and friendly power pack that likes to be steered here and there, takes on heavy loads and is even stately to look at.



### *Agile*

A person born with this astrological constellation knows his way around and has a quick grasp. His energy is constantly circling and his mind is as lively as a butterfly. Don't try to trap him or force him to stick to one thing. He needs the exercise, so he gets a constant breath of fresh air, fuels himself with his capers and stays in a good mood as he flutters here and there, chats, then moves on and finally returns to share his experiences.



### *alchemy*

A person born with this astrological constellation has a circling energy that constantly processes impressions from the outside world inside, layer by layer like an alchemical process, like when a soup is stirred and slowly but steadily an ever stronger porridge of memories the core that creates personality. For this reason, one should not force him to leave his familiar environment

abruptly. After all, the environment forms part of the personality. Constant rotation might prevent roots from forming, and these are absolutely needed. Instead, give that person something or someone to care for and protect. This makes him stronger and brings out the best in him.



### *furnace*

A person born under this astrological constellation needs a continually blazing flame within to warm and nourish them like a pottery kiln in which bowls and jars slowly but steadily grow harder and more resilient until finally the colors of the glaze begin to shimmer brilliantly.

One should not irritate such people, because they themselves are dependent on the inner fire, constantly worried that one day it will no longer burn with the necessary strength. Then they lose their self-confidence, can no longer shine and make the world happy with their own warmth of heart.



### *filigree*

A person born with this astrological constellation is never sure of himself, inwardly nervous and constantly on guard. Its energy is embedded in an intricate mechanism that requires everything to work perfectly together in order for it to function optimally. Like a sophisticated system, it is able to carry out the most complicated tasks that require absolute specialist knowledge. Such a system is vulnerable and can stumble at the slightest disturbance. That's why such people are constantly concerned about problems that might arise - and of course never really arise, precisely because they have already taken care of their solution in advance.



### *juggling art*

A person born with this astrological constellation constantly tries to keep their various energies in balance. There are two states. The one, comparable to the balance of a sphere at the bottom of a bowl, is stable and has minimal potential, leading to phlegm and ultimately torpor. The other state resembles a ball on the tip of a needle, unstable and at maximum potential, causes positive stress, requires constant mental alertness.

One should admire people who, like a balancing act on the tip of a needle, constantly

circle their imaginary center and not try to throw them off balance with hard jolts. Beauty and harmony always involve great effort, no matter how effortless it may appear from the outside.



### *Risky*

A person born with this astrological constellation draws their energy from the depths of the psyche, where it is dark and sometimes frightening. All power must be focused on one goal. This is the only way to climb into the abyss to the source. A good plan is needed because the descent can be dangerous and no mistake must be made. All resources must be pooled. This is the only way to conquer fear of fear.

For this reason, people born in this sign proceed cautiously. They don't like to reveal their plans. Whether they encounter real monsters on their descent or just haunted images of their own unconscious, they don't know themselves. Once they've made up their mind, they will definitely carry out your plan, regardless of the loss or themselves. They value loyal companions above all else. If they are successful in their night journey, they turn what appears to be bad into good, the mud fetched from the bottom becomes fertile fertilizer on which new life can grow.



### *Hope*

A person born with this astrological constellation lets their fire blow in the wind of hope, bringing wisdom into the world and sometimes even wisdom. Such people ensure that the flame of hope is always rekindled, well aware of their own self-doubt, which they can never completely overcome, but can only dampen by giving others the courage they need themselves.

And so one should never infect these people with the poison of doubt. You know the problems of life very well - perhaps to an even greater extent than meets the eye. Especially in difficult situations, they hold their light high to show themselves and their companions, who may have long since given up, the way over the dark cliffs of the present and up towards a hoped-for better future. Like medieval seafarers, they now and then succeed in keeping the crew from mutiny when almost all supplies have been used up and there is still no coast on the horizon. Whole continents were discovered in this posture!



### *Responsibility*

A person born with this astrological constellation compresses their energies more and more until all matter is compressed and sparkling diamonds are created under the enormous pressure. Such a process takes a lot of time and you shouldn't waste your energy on trivial matters.

While it may appear from the outside that people born in this sign of the Sun are cool and hard, the opposite is usually the case. It is precisely because they are aware of their moodiness and softness, because their own emotions play tricks on them again and again, that they go to so much trouble to appear impersonal and objective. It is the knowledge of their own fragility that drives a Capricorn to face the hardships of life. And his great compassion for everything he loves makes him severe. Because that's the only way, he believes, to overcome your own weaknesses and achieve great things.



### *overview*

A person born with this astrological constellation hovers high in the air like a bird in order to get an overall impression from there, which can hardly be obtained down in the lowlands of everyday business. This person draws his energy from the warm updrafts that allow him to be carried far, and his lightness comes from the fact that he is willing to accept great deprivation in order not to remain clumsy and fat on the ground. Anyone who suspects what good ideas such people can develop from their outstanding perspective will show them respect and enjoy their reticence. Forcing a person with the Sun in Aquarius down into the lowlands of reality that sometimes seems quite stark is like clipping the wings of a proud bird. He will hack around and run away as quickly as possible. On the other hand, if you put a few grains on the window sill every now and then, you can always enjoy his chirping and singing.



### *intoxicating*

A person born with this astrological constellation draws their strength from the endless expanses of the sea. It's a constant rush and flow. Only experienced swimmers can dare to take a dip in the raging waters without being swept away by

the eddies forever. Under no circumstances should such a person be put on a leash, he would become entangled in the current of the tides and forget about the elegant swimming and diving movements. Sea gods and mermaids are the only companions of the Pisces Sun when they are truly in their element. One can stand out on the shore and marvel at the tremendous powers the elements unleash, and behold either fear or raptures. For a moment you forget your own pathetic self with all its needs and fears and vanities. You want to become one and merge into one big mass called human.

## Moon



### *In which way the flirt partner likes to participate*

If, according to ancient Chinese teachings, the sun in the horoscope corresponds to chi, i.e. the flow of life force, then the moon should be assigned to cheng, a vessel that is able to store that energy and let it circulate within itself. A pair of two leaders is unlikely to agree on a common direction, and a group of two followers will never move. After all, everyone is waiting to follow the other. The distribution of roles is therefore essential for good progress together. If you want to get the object of your desire to follow you according to the ancient astrological wisdom "Moon joins in", then read the following passage carefully.



### *flamethrower*

This person wants to be really shaken up, needs very definite nudges to get them going. Once the fire is lit, there's no stopping it.



### *gem*

This person wants to enjoy in peace, sensually and with great pleasure, bit by bit. She doesn't get involved with anyone. After all, she knows what you have in her.



### *Wordy*

This person constantly needs spiritual food to digest, eats news like horses eat hay. You must never let the flow of conversation dry up if you want to conquer her.



### *gourmet*

With this person, love definitely goes through the stomach. If you are not one of the great culinary artists yourself, then at least bring the best ingredients from the weekly market and present the spoils with a loving look. She'll simmer something out of it.



### *Large theatre*

This person has a flair for the dramatic. It is not easy to take the lead from her, at least temporarily. You really have to have something to offer. It's easier to become an admirer of her impressive emotional drama.



### *Helpful*

This person is suspicious of their own perceptions and needs a mirror, a counterpart to help them get out of self-reflection. However, she only calms down completely when she is assigned a useful task.



### *Mirrored*

This person is reflected so much in their counterpart that they quickly no longer know who or what they actually are. Clear, unambiguous signals and a bit of egocentricity: She is already immensely impressed and shows what she likes and what she doesn't like.



### *Black-and-white*

This person collects the dark and hidden in their soul, sees only light and shadow, can become fiercely loyal but also extremely resentful and possessive: bitter enemy or sacrificial friend.



*Amazon*

This person definitely wants to be given their freedom, may let in for a moment, but then quickly flees. Let her go. Grateful for so much tolerance, she is happy to come back and becomes a clever advisor.



*cactus*

This person can't seem to absorb much and can only process impressions in very small portions. Don't overwhelm her, because then she just contracts and shuts down. In the long run, it becomes a loyal companion.



*party guest*

This person is up for anything unusual and is a dazzling companion, especially in public. But as devoted as her performances are, she quickly distances herself again to breathe the wind of freedom.



*nightshade*

This person is so sensitive and can empathize with another person so quickly that they forget about themselves and lose all contour. Give it shade so that this delicate plant does not wither in the bright sunlight.

**Mercury**



*What she/he will always be interested in*

Mercury is the messenger of the gods among the planets. He doesn't necessarily care whether something makes sense or is essential. Pride and vanity are rather annoying to him, and you shouldn't get too personal with him either. Mercury values a neutral plane and is always open to news

and the very latest news. There's just one thing you mustn't do: bore the planet god!

If you first want to sniff out your flirt without obligation, get in touch with him without immediately having to reveal deeper intentions, then it is best to latch on to his neutral Mercury energy!



*speedy*

Someone like that clearly states what is going on, doesn't keep his opinion to himself and wants to be treated accordingly. Anyone who has a different view will be fiercely opposed and at the same time respected for their stubbornness.



*Rural*

Such a person likes to be practical, avoids complicated idioms and sentence structures as much as possible, thinks like a farmer and basically wants to count turnips instead of engaging in intellectual discourses. To whom he trusts, he bequeaths the fattest potatoes at an absolute bargain price.



*Inquisitive*

Such a person wants to know everything - even if it is absolutely banal. News is preferred. Nothing is less interesting than yesterday's newspaper. The more often the topic is changed in the conversation, the better. Nothing beats a healthy half-knowledge.



*commonplaces*

Someone like that speaks in dialect, their choice of words shows where they come from and with whom they actually want to get involved. It's best to talk about family matters or the weather, all the things you babble on when words really don't matter.



*Sensational*

Such a person is not interested in content. It all depends on how you say something. It has to be dramatic, entertaining in every tenth of a second. Otherwise it will be mercilessly zapped away.

♀ ♀  
*field study*

Such a person is interested in every detail. problems do not bother. On the contrary: Nothing is more fascinating than, for example, the joint analysis of the psychological and sociological class-specific problems that are running around there in the beach bar where you are having your wellness drink together. So highly educated you quickly get closer.

♀ ♀  
*no!*

Someone like that always sees things from two sides - or do you see it differently? You just have to weigh the pros and cons. No wonder no decision is made. If necessary, you decide to get something to eat at the bar. But which drink should you choose?

♀ ♀  
*counter projection*

Someone like that always has a certain undertone in their voice, loves the fine tips and sometimes insults you - but please take this as an expression of interest! If you climb onto it, you are wrapped up and can no longer separate yourself.

♀ ♀  
*Seen globally*

Such a person makes insinuations that could well be rambling and lead from stick to stick. You already know what the other person is getting at - even if you basically have no idea what is actually being talked about.

♀ ♀  
*That's what they say*

Such a person chooses his words carefully and wants, above all, that the form be preserved. Yes, basically that's all. Strangely old-fashioned phrases and generalities, which say everything and nothing, decorate the pleasant course of the conversation.

♀ ♀  
*Cool*

Of course someone like that has an opinion. But that doesn't really matter and shouldn't be

pinned down to it. Seen from the outside, seen from a higher vantage point, one is aloof from the whole affair anyway. You want to stay relaxed and not just look uncool.

♀ ♀  
*suggestively*

Such a person does not talk, but conveys sensory impressions! And if you don't feel what is meant, you won't ultimately understand what it's all about anyway. In no way should this be offensive. You just want to suggest, roughly. All right, right?

Venus  
♀

*In which way she/he can be ensnared*

Of course, Venus, the planetary goddess of love, shows the royal road in favor of flirting. But beware! Even if this planet belongs to the female constellations in the classic sense, that does not mean that only the female part of a flirt can take on this role. Depending on how strongly the other elements of the horoscope are lived, it can also be successful from the male side with the strategies of Venus.

♀ ♀  
*surrender*

Flirt loves strong and bright colors more than anything, loud hard rock music, spicy food and hot dances, as well as everything that is so provocatively feminine that you simply have to admit defeat.

♀ ♀  
*saturation*

Flirt loves a powerful but slow, pounding rhythm above all, the muted colors of nature, as well as simple but rich home cooking, comfortable clothing and down-to-earth girls and boys.



### *non-stop connection*

Flirt loves slimming, easy-to-eat food more than anything, practical and sporty clothing, changeable anoraks with two different outer fabrics, wireless internet access anywhere on the go and a never-ending stream of text messages.



### *digestive breaks*

Flirt loves the break, in which you can first quietly eat something and digest the stirring sensory impressions of the past few minutes, above all - especially when basically nothing has happened yet.



### *jet set*

Flirt loves conspicuous clothing with clearly visible labels of well-known luxury brands, make-up and gold chains, like convertibles or SUVs with chrome bumpers and of course a seat in the VIP lounge, where sparkling champagne is served.



### *emergency case*

Flirt loves practical jackets with as many pockets as possible, safety pins and paper handkerchiefs, navigation systems even on routes that have been traveled a hundred times, thorough preparation and follow-up and migraine tablets if, despite everything, something should go wrong.



### *Some luxury please*

Flirt loves flattering clothing that can be used to cleverly hide unsightly love handles, and of course admirers who care about you and are also willing to finance any upcoming cosmetic surgery without complaint.



### *deepest passion*

Flirt loves above all that the blood starts to boil in the veins at the sight of a beautiful body. Alternatively, just looking at the object of desire's glossy bank statements is enough to make you weak.



### *Honorary Consul*

Flirt loves untenable promises more than anything, the scent of the big wide world, vows of love in the form of opera arias, foreign names and doctoral degrees, which I don't think could have been bought on credit - nobody needs to know that.



### *climbers*

Flirt loves mottled gray temples and genuine titles of nobility more than anything, as well as hand kisses, the little black dress with the matching diamond necklace or small checked tweed jackets that only millionaires wear who don't want to be recognized as such, outrageously expensive posh restaurants where the portions are large the preheated plate with the opera glasses, and of course the remark that everything was better in the past.



### *Highly styled*

Flirt loves the absolutely cool scene restaurant that has just opened, more than anything, discos at 5 in the morning, experiments in bed, weird outfits, totally crazy friends, electronic shoelaces or digital earrings as a surprise gift.



### *Longing*

Flirt loves the hindrance and the pain of parting before an affair has even started, above all imaginary illnesses that can be healed by the laying on of hands, as well as a very specific scent, which, however, is not that easy to find.

## Mars



### *What does he/she understand by courage?*

The god of war among the planets is basically not a really evil fellow. He just wants something to happen, not at some point and not after long

hesitation or hesitation, but now and here and right away, if you please, without hesitating. There's nothing wrong with starting a flirtation about the Mars energy. In this zodiac position you will find hints as to what you can best do with this person, when you should let them take the initiative and what this person most likes to be admired for. This is how you get closer!



*Clear the path!*

This person wants to let off steam, come what may. Whenever it erupts, its tremendous power should be channeled in a meaningful way. Then everyone has fun.



*workhorse*

This man wants to keep his power to himself. Tune into your rhythm and let it work for you, slowly and steadily.



*flighty*

This person always wants to be on the move. Let him have his urge to act and patiently try to give the whole thing a direction.



*kneading machine*

This person wants to act out in familiar surroundings. Drip massage oil into his hand or let him knead a dough.



*heroic*

Above all, this person wants people to see what he is doing. Admire his heroism, even if he only uses it to finally get down the trash can again.



*Helpful*

This man wants to make himself useful. Give him a task that is as complicated as possible. He will thank you.



*casual*

Basically, this person doesn't want to do much. Give him the remote control and let him choose the channel. That's difficult enough.



*nose*

This person wants to dig as deep as possible. Hide something from him. Once his interest is piqued, he passionately gets to the bottom of the whole matter.



*great deeds*

This man wants big actions, he is not to be had among them. It doesn't matter whether it's a trip around the world or you have to get a giant pizza at night: He's there!



*Summiteer*

This person wants to focus on important things. And as you know, there are not many of them in this world. Offer him a mountain hike, or at least let him fix the rickety roof antenna.



*high flyer*

This person only wants to use their strength for extraordinary things. Offer him a bank robbery or send him to the video store to set up one of those weird gangster movies.



*Lifeguard*

This person wants to experience the world intoxicated. Take him on a drinking spree or take him to the beach at night.



## Jupiter



### *Whatever makes sense to him/her*

Everyone has a generous side, likes to put on their generous pants, is generous and tolerant. So does her/him.

Use this information if you want to build trust. Attention: Take good will. Not everything that is promised can also be kept. But that's not 100% important for the very first beginning, is it?



### *spirit of optimism*

It is well received to let the other person take the initiative and lead the way - in whatever possibly stupid direction it may go.



### *top dog*

It is well received to give the other his territory and to accept his limits - even if of course these ultimately have to be crossed if a real encounter is to take place at all.



### *spokesmanship*

It's good to let the other person speak - even if he's constantly jumping from topic to topic and maybe doesn't really have much to say.



### *collective punishment*

It is well received to meet the other in his own kingdom, to rely on the familiar and to appeal to a sense of home - although you may not want to be adopted by this whole family clan at all.



### *sensationalism*

It's good to applaud the other person with everything and everyone, to show oneself enthusiastic and surprised, to admire the uniqueness of the one represented - even if one can hardly suppress the yawn from time to time.



### *expediency*

It goes down well to give recognition to the other person for his well-organized and tidy nature - even if one sometimes feels a sterility that leads one to ask the unspoken question whether anything surprising will happen from now on.



### *decoration mania*

It's good to praise the other person for their exquisite taste and the neat arrangement of, for example, the cushions on the sofa or the knick-knacks in the display case - even if you think it's all just total kitsch.



### *control*

It's good to let yourself be controlled by others, to place blind trust in them and to classify all plans as ingenious - especially if you intend to take the helm yourself in the long term.



### *ideas*

It's good to admire the other person for their sophistication and to attest to their genius in all the great projects that are initiated - even if hardly any of this nonsense can be translated into reality.



### *honorary positions*

It is well received to show the other respect and respect for excellent service to society - even if one or the other of it may seem a bit very small and cheap.



### *ideal images*

It's good to buy the other person's idealism, to appreciate him as a modernist and free spirit - even if you ask yourself inwardly whether it's not mainly a question of pipe dreams.

♃ ♃

*Dream dancer*

It's well received to thank the other person for their selflessness and deep compassion - even if at times one feels that most of it is just a wimp.

Saturn

♄

*Where the flirt takes it very seriously and at the same time finds it unpleasant*

Everyone has their own limits and likes it when these are respected. A formal appearance in which, for example, you don't say "Du" to each other but "Sie" - or deliberately keep a little distance from each other - can sometimes lead to a deeper contact faster than a clumsy come-on. On the other hand, he/she doesn't want someone from outside to come along and exaggerate their own principles. That sounds paradoxical. But who actually wants to endure their own uptightness on the other.

♄ ⚓

*imprisoned*

She/he will find it absolutely uncomfortable if you set up rigid rules that no longer allow for spontaneity and give you the feeling of being unable to act.

☉ ♂

*plundered*

She/he will find it absolutely unpleasant if you are stingy and petty, maybe even want to take other people's property, turn out to be a scrounger.

♄ ♀

*muzzle*

He/she will find it absolutely uncomfortable if you keep the other person silent and set rules about what can and cannot be said.

♄ ☾

*lump in throat*

She/he will find it absolutely unpleasant if you fuss over the food, set strict table rules and even demand manners at home that are actually only common at official banquets.

♄ ♁

*booed*

She/he will find it absolutely uncomfortable when applause is stingy and every bit of joie de vivre is smothered with claims that may apply to opera stars and news anchors, but really have no place in the private sphere.

♄ ♀

*stuck*

She/he will find it absolutely unpleasant if the whole everyday life is organized in such a way that all vitality disappears out of sheer sterility and everything is just totally embarrassing.

♄ ⚖

*Compulsorily tagged*

She/he will find it absolutely unpleasant when the clothing etiquette dictates this and that, when certain manners are valued and basically nothing works anymore between people.

♄ ♀

*Portioned*

She/he will find it absolutely unpleasant if sexually everything only takes place according to a given pattern, carefully portioned and bit by bit as a reward for alleged good behavior. How's that supposed to be fun?

♄ ↗

*made small*

She/he will find it absolutely unpleasant if lectures are constantly being given. Smart

know-it-all who explain things to you that you already know are horrible for everyone.

♁ ⚖  
*rebuked*

She/he will find it absolutely uncomfortable if you insist on formalities and have to constantly emphasize your own position. There are more important things than constantly clarifying who is in charge here.

♁ ♉  
*peer pressure*

She/he will find it absolutely uncomfortable when you come out as noble, selfless and politically correct and constantly insist on rules that are supposedly essential for the well-being of mankind.

♁ ⚔  
*Sterilized*

She/he will find it absolutely uncomfortable if you consider yourself to be so sensitive that the slightest discrepancy triggers feelings of guilt and you no longer feel comfortable in your own skin.

Uranus



*What surprises she/he loves*

Many long-term relationships have their roots in a very sudden, totally unexpected situation. Stress, and maybe even danger, can make you become incredibly close. In the next section you will find out which adventures have a special fascination for your year.

♁ ⚗  
*surprise attack*

This vintage really wants to experience something and is no longer satisfied with lukewarm promises or evasive tactics. Preferred strategy is the surprise attack.



*forward defense*

This vintage wants to share ownership, whether you agree or not. Fences and borders are only accepted if they are your own. The preferred strategy is to defend one's own territory with all conceivable technical achievements.

♁ ♀  
*tech obsessed*

This vintage is obsessed with technology and invents something new every day. This can sometimes lead to disturbances, sparks spraying is quite normal. Experimentation is the preferred strategy.

♁ ⚖  
*community of destiny*

This vintage does not wait to be given a home, but simply takes it. Families are patchwork. One is united less because of descent than because of necessity and because of the same interests. The preferred strategy is the community of destiny.

♁ ♃  
*artist genius*

This vintage no longer recognizes the old authorities, rejects all vanity and is all too happy to put itself at the forefront of the avant-garde. Preferred strategy is that of artistic genius.

♁ ♀  
*part-time workers*

This vintage strictly rejects everyday monotony and in no way wants to waste its lifetime in rhythm with the assembly line. The preferred strategy is that of the part-time worker.

♁ ♋  
*partner exchange*

This year has little to do with a steady relationship and prefers to proceed in two ways. Preferred strategy is the tree-change-yourself game.

